

Civilizations

No.23 2018

Contents

- iii
Preface
 Shogo Tanaka
- 1
Special Issue: Dialogue between Civilizations
 Yoichi Hirano and Shogo Tanaka
- 3
Lacquered Chambers in Denmark
 Chiaki Genji
- 7
**The 1873 Vienna World Exposition and Japan's Participation:
 Focusing on Japan's Industrial Promotion Policy in the Early Meiji Period**
 Nobukata Kutsuzawa
- 15
**The Austrian photographer Michael Moser (1853–1912) and early Meiji–Japan
 with a special focus on the World Exposition in Vienna in 1873**
 Nana Miyata
- 27
**The World Exposition in Vienna in 1873:
 Japan's role and influence among all participating nations
 New Sources**
 Peter Pantzer
- 37
**The Role of Symbols in the Formation of Nationalism in France:
 On Caesar and Vercingetorix**
 Mina Adachi
- 45
**A Case Study of the Kaka'ako District in the Island of O'ahu:
 From a Consideration of Gramscian Notion of *Counter-Hegemony***
 Yuki Takatori
- 63
**The Efficient Use of Cultural Resources in Ethnic Tourism:
 Case study of Southeast Asian Countries**
 Nana Okayama
- 69
The house as symbolic representation of the self
 Silvia Wyder
- 87
**The Relation Between Human Activities and the Natural Environment:
 An Essay on the Introduction of Environment-Related QOL**
 Takuo Nakashima and Yoichi Hirano
- 95
**A study of the Reconstructing Approach and Reformation from the Catastrophe
 in Odawara Feudal Clan, Sagami Province:
 Focus on the examination through Compensation of the Yoshioka Family**
 Hiroomi Baba

文明

No.23 2018



Institute of Civilization Research, Tokai University

No.23 2018

東海大学文明研究所



iii

語源から考える「文明」
 田中彰吾

1

Special Issue: Dialogue between Civilizations
 Yoichi Hirano and Shogo Tanaka

3

Lacquered Chambers in Denmark
 Chiaki Genji

7

The 1873 Vienna World Exposition and Japan's
 Participation:
 Focusing on Japan's Industrial Promotion Policy
 in the Early Meiji Period
 Nobukata Kutsuzawa

15

The Austrian photographer Michael Moser (1853–
 1912) and early Meiji–Japan with a special focus
 on the World Exposition in Vienna in 1873
 Nana Miyata

27

The World Exposition in Vienna in 1873:
 Japan's role and influence among all participating nations
 New Sources
 Peter Pantzer

37

The Role of Symbols in the Formation of Nationalism
 in France:
 On Caesar and Vercingetorix
 Mina Adachi

45

A Case Study of the Kaka'ako District in the Island of
 O'ahu:
 From a Consideration of Gramscian Notion of *Counter-
 Hegemony*
 Yuki Takatori

63

The Efficient Use of Cultural Resources in Ethnic
 Tourism:
 Case study of Southeast Asian Countries
 Nana Okayama

69

The house as symbolic representation of the self
 Silvia Wyder

87

The Relation Between Human Activities
 and the Natural Environment:
 An Essay on the Introduction of Environment-Related QOL
 Takuo Nakashima and Yoichi Hirano

95

相模国小田原藩における大災害からの復興と改革・仕法
 ——吉岡家の俸禄米をめぐる——
 馬場弘臣